

Composed for Brackley and District Band

Farewell

Chris Long

$\text{♩} = \text{c. } 70$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel
Tenderly
mp

Solo Horn

1st Horn

2nd Horn

1st Baritone
mp

2nd Baritone
mp

1st Trombone

2nd Trombone

Bass Trombone

Euphonium
mp

E♭ Bass

B♭ Bass

Timpani

Percussion
LARGE SUSPENDED CYMBAL

Musical score for page 2, measures 1-4. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1. The percussion part includes a 'soft beaters' instruction. A large pink watermark 'COPYRIGHT © MOMETRIE' is overlaid diagonally across the page.

Musical score for page 3, measures 5-8. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. 1. A section marker 'A' is located at the top left. The percussion part includes a 'p' instruction. A large pink watermark 'COPYRIGHT © MOMETRIE' is overlaid diagonally across the page.

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E> Bass

B> Bass

Timp.

Perc. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E> Bass

B> Bass

Timp.

Perc. 1

p

p